



NICOLA PIOVESAN

FILMMAKER AND MULTIMEDIA ARTIST



PERSONAL INFORMATION

Name **NICOLA PIOVESAN**
Address **VIA CANONICA 64, 20154 MILAN (MI), ITALY**
Telephone **+39 333 6162534**
E-mail **info@chaosmonger.com**

Nationality **Italian**
Date of birth **01 APRIL 1979**

WORK EXPERIENCE

- Dates **2006 – 2011**
- Name and address of employer **Freelance (with VAT) – [for more details see attachment]**
- Type of business or sector **AudioVisual industry, graphic design and multimedia**
- Occupation or position held **Director, video editor, post-producer, graphic designer, photographer, web designer**

- Dates **2008 – 2011**
- Name and address of employer **ISIS Ripamonti
via Belvedere 18, 22100 Como, Italy**
- Type of business or sector **State High School, Audiovisual communication**
- Occupation or position held **Teacher**
- Main activities and responsibilities **Professor of Directing and Shooting, laboratory**

- Dates **2008 – 2009**
- Name and address of employer **Cultural Association Giardini Margherita
via Santa Rita 4, 40138 Bologna, Italy**
- Type of business or sector **Private lessons on various sectors and topics**
- Occupation or position held **Teacher**
- Main activities and responsibilities **For two editions, Advanced course for Film Makers**

- Dates 2006 – 2011
 - Name and address of employer Imago Orbis, Cinema and Audiovisual
via Paolo Fabbri 1, 40138 Bologna, Italy
 - Type of business or sector Film and Television studio, audiovisual industry
 - Occupation or position held Video editor, camera operator, graphic and web designer
 - Main activities and responsibilities Freelance; video editing, graphic and web design, camera operator, production
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- Dates 2006 – 2011
 - Name and address of employer Arancia Film
via Castiglione 4, 40124 Bologna, Italy
 - Type of business or sector Film studio, audiovisual industry
 - Occupation or position held Graphic and Web designer
 - Main activities and responsibilities Freelance; graphic and web design
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- Dates 2004 – 2006
 - Name and address of employer Studio di Produzione Cinetelevisiva Campanini
via Sant'Isaia 43, 40123 Bologna, Italy
 - Type of business or sector Film and Television studio, audiovisual industry
 - Occupation or position held Video editor, camera operator, graphic and web designer
 - Main activities and responsibilities Deputy Head, contacts with clients, video editing, graphic and web design, camera operator

FOR MORE DETAILS ABOUT MY WORK EXPERIENCE SEE ATTACHMENT BELOW

EDUCATION AND TRAINING

- Dates 1999 – 2004
 - Name and type of organisation providing education and training DAMS-Disciplines of Art, Music and Entertainment, Faculty of Literature and Philosophy, University of Bologna, Italy
 - Principal subjects/occupational skills covered Film History and Film Criticism, Filmology, Philosophy, Psychology
 - Title of qualification awarded University Degree
 - Level in national or international classification Mark/Grade: 110 full marks and honors
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- Dates 2009
 - Name and type of organisation providing education and training State Professional Institute of Advertising Services, Albe Steiner, Turin, Italy
 - Principal subjects/occupational skills covered Expert in the Audiovisual Industry
Audiovisual language, Shooting, Video editing, Sound design, Art History
 - Title of qualification awarded High School Leaving Reference
 - Level in national or international classification Mark/Grade: 85/100
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- Dates 1994 – 1999
 - Name and type of organisation providing education and training State Technical Institute for Surveyors, Carlo Scarpa, San Donà di Piave (VE), Italy
 - Principal subjects/occupational skills covered Mathematics and Geometry, Topography, Technical Drawing CAD, Interior Design, Housing Projects
 - Title of qualification awarded High School Leaving Reference
 - Level in national or international classification Mark/Grade: 80/100

PERSONAL SKILLS AND COMPETENCES

MOTHER TONGUE

OTHER LANGUAGES

- Reading and listening
 - Writing
 - Spoken

SOCIAL SKILLS AND COMPETENCES

ORGANISATIONAL SKILLS AND COMPETENCES

TECHNICAL AND COMPUTER SKILLS AND COMPETENCES

ARTISTIC SKILLS AND COMPETENCES

ITALIAN

ENGLISH

ADVANCED

INTERMEDIATE

INTERMEDIATE

TEACHING AND LECTURING CLASSES FROM 10 TO 100 PEOPLE
(ISIS RIPAMONTI COMO, ASS. CUL. GIARDINI MARGHERITA BOLOGNA)

COORDINATING A TEAM OF PEOPLE TO SHOOT AN AUDIOVISUAL PRODUCT
(ISIS RIPAMONTI, DECADES OF EXPERIENCE AS VIDEO DIRECTOR)

PRODUCTION OF AN AUDIOVISUAL PRODUCT, COORDINATION OF THE TEAM
(DECADES OF EXPERIENCE AS VIDEO DIRECTOR AND PRODUCER)

EXCELLENT KNOWLEDGE OF THE EQUIPMENT NECESSARY FOR FILMING
(CAMCORDERS, CAMERAS, LIGHTS SET, TRIPODS, STEADYCAM, DOLLY, MICROPHONES, ETC.).

SOME SOFTWARE WITH EXCELLENT KNOWLEDGE:

- ADOBE PREMIERE
- FINAL CUT
- ADOBE AFTER EFFECTS
- ADOBE DVD ENCORE
- ADOBE PHOTOSHOP
- 3D STUDIO MAX
- ADOBE FLASH
- MICROSOFT WORD
- ADOBE ACROBAT
- PROPELLERHEAD REASON
- SONY SOUNDFORGE
- PARTICLE ILLUSION
- NERO BURNING ROM

SOME SOFTWARE WITH GOOD KNOWLEDGE:

- AVID EXPRESS (AND SIMILAR)
- ADOBE DREAMWEAVER
- AUTOCAD
- PROTOOLS
- DISCREET COMBUSTION
- STEINBERG CUBASE

VIDEO DIRECTION, PHOTOGRAPHY, MUSIC COMPOSITION FOR SOUNDTRACKS, SCREENPLAY, POETRY

ADDITIONAL INFORMATION

AWARDS:

- FIRST PRIZE ON SHORT FILM FESTIVAL (6)
- AUDIENCE AWARD ON SHORT FILM FESTIVAL (4)
- JURY SPECIAL MENTION (7)
- AUDIENCE AWARD ON DOCUMENTARY FILM FESTIVAL
- BEST DIRECTOR
- BEST SCREENPLAY
- BEST EDITING
- BEST PHOTOGRAPHY
- BEST SPECIAL EFFECTS
- MENTION FOR NARRATIVE STRUCTURE
- SEVERAL PODIUM FINISHES

MAIN TELEVISION CHANNELS:

- RAI TRE (ITALIAN STATE TELEVISION)
- MTV
- ALLMUSIC
- ROCKTV
- SKY SATELLITE LEONARDO
- ITALIA 7 GOLD
- VARIOUS LOCAL BROADCASTERS AND PUBLISHING OUTPUT

MAIN FESTIVALS:

- MOSTRA DEL CINEMA DI VENEZIA
- MILANO FILM FESTIVAL
- INTERNATIONAL DOCUMENTARY FILM FESTIVAL AMSTERDAM
- DAMS AWARD
- FUTURE FILM FESTIVAL
- TRENTO FILM FESTIVAL
- INTERNATIONAL FILM FESTIVAL OF TELC (CZ)
- DOCUNDER 30
- VISIONI ITALIANE (BO)
- GENOVA FILM FESTIVAL
- RIFF ROME INDEPENDENT FILM FESTIVAL

MAIN COMPANIES:

- HONDA
- NIKE
- COOP
- UNIPOL
- REVLON
- INDUSTRIAL HERITAGE MUSEUM
- HEINEKEN
- CARISBO
- CNA
- GD & IMA
- FABBRI EDITORI

ANNEXES

- CHRONOLOGY OF WORK EXPERIENCE

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2011

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- CINEMATOGRAPHY FOR THE SHORT "ROSES WILL BLOOM" BY RICCARDO BANFI
- DIRECTION, CINEMATOGRAPHY AND VIDEO EDITING FOR THE DOCUMENTARY "LAGUNEMINE"
- VIDEO EDITING FOR THE DOCUMENTARY ABOUT PARKOUR "TO BE AND TO LAST" BY SERENA MIGNANI
- CINEMATOGRAPHY AND SHOTS FOR THE DOCUMENTARY ABOUT PARKOUR "TO BE AND TO LAST" BY SERENA MIGNANI
- DIRECTION AND VIDEO EDITING FOR THE ADVERTISING "I ASPECT RESPECT" ABOUT VIOLENCE AMONG TEENAGERS
- DIRECTION, CINEMATOGRAPHY AND VIDEO EDITING FOR THE MUSIC VIDEO "TUBO & MASCHERA" BY ETNIA SUPERSANTOS
- DIRECTION, CINEMATOGRAPHY AND VIDEO EDITING FOR THE MUSIC VIDEO "SE AVESSI TE" BY DANNY MILANO
- PRODUCTION OF A SERIES OF VIDEOTUTORIALS ABOUT THE ONLINE POKER SOFTWARE ENETPOKER
- DIRECTION, CINEMATOGRAPHY AND VIDEO EDITING FOR THE MUSIC VIDEO "CAUSE YOU'RE BACK" BY IN HER EYE

2010

- WEBSITE FOR THE CLOTHING STORE "NANA707"
- DIRECTION, CINEMATOGRAPHY AND VIDEO EDITING FOR THE TV ADVERTISING "MY PET FOLIES BOUTIQUE"
- ANIMATED GRAPHICS FOR A VIDEO ABOUT GIORGIO MORANDI, FOR MAMBO MUSEUM OF MODERN ART OF BOLOGNA
- DIRECTION, CINEMATOGRAPHY AND VIDEO EDITING FOR THE SHORT "THE BEARDLESS GARIBALDI"
- WEBSITE "DOCExPO SHANGAI 2010"
- DIRECTION, CINEMATOGRAPHY AND VIDEO EDITING FOR THE DOCUMENTARY "THE CLASS OF NINETEENFOUR"
- DIRECTION AND DVD AUTHORIZING FOR THE SCHOOL VIDEO YEARBOOK RIPAMONTI 2009/10
- ANIMATIONS, DIRECTION AND PRODUCTION FOR THE TV SERIES PROJECT "NEIGHBORODD" IN 3D GRAPHIC ANIMATION
- DIRECTION, CINEMATOGRAPHY AND VIDEO EDITING FOR THE DOCUMENTARY "VALGRANDE: MAP FOR AN IMPOSSIBLE JOURNEY"
- DIRECTION, CINEMATOGRAPHY AND VIDEO EDITING FOR THE BOOK TRAILER "DESTINY IN A NAME" BY SOFIA CRIVELLI

2009

- DIRECTION AND VIDEO EDITING FOR 3 FAKE TRAILERS MADE WITH AN HIGH SCHOOL
- VIDEO EDITING FOR THE DOCUMENTARY "VENICIAN VISION", BY ANNY CARRARO
- WEBSITE FOR THE MOVIE "L'UOMO CHE VERRÀ"
- DIRECTION, CINEMATOGRAPHY AND VIDEO EDITING FOR THE MUSIC VIDEO "LIBERA" BY MAGGIE
- VIDEO EDITING FOR THE ART DOCUMENTARY "GIORGIO MORANDI'S STUDIO" FOR MAMBO MUSEUM OF MODERN ART OF BOLOGNA
- DIRECTION AND DVD AUTHORIZING FOR THE SCHOOL VIDEO YEARBOOK RIPAMONTI 2008/09
- DIRECTION, CINEMATOGRAPHY AND VIDEO EDITING FOR THE SHORT "SILENCE IN THE CINEMA HALL"
- DIRECTION, CINEMATOGRAPHY AND VIDEO EDITING FOR THE MUSIC VIDEO "THE DEVIL IN KATE MOSS" BY JULIE'S HAIRCUT
- WEBSITE FOR THE CINEMA PRODUCTION IMAGO ORBIS
- VIDEO EDITING FOR THE PROMO VIDEO "THE UNKNOWN CASANOVA", BY ANNY CARRARO
- 3D ANIMATION GRAPHIC FOR LEGACOOOP
- DIRECTION AND VIDEO EDITING FOR THE SHORT "FIVE STORIES FOR ONE TRUTH" ON THE TOPIC OF BULLYING
- 3D ANIMATION GRAPHIC FOR A POLL ON FEDERALISM ANCI RESEARCHES – LEGACOOOP
- DIRECTION, CINEMATOGRAPHY AND VIDEO EDITING FOR THE "AMORE APPESSO... AD UNA CORDA"

2008

- DIRECTION AND VIDEO EDITING FOR THE CORPORATE VIDEO "9MM, STOP THIEVES"
- 3D GRAPHIC ANIMATIONS FOR THE CORPORATE VIDEO ON THE CONSTRUCTION OF THE BRIDGE MEDESANO-COLLECCHIO (PARMA)
- DIRECTION AND VIDEO EDITING FOR THE CORPORATE VIDEO "MARINA AQUAPARK" FOR CAMPING MARINA DI VENEZIA
- VIDEO EDITING FOR THE 35MM SHORT "DUST" BY IVAN GERGOLET
- DIRECTION, CINEMATOGRAPHY AND VIDEO EDITING FOR THE MUSIC VIDEO "FRANCESCA" BY TERRANAUTI
- DIRECTION WORKSHOP AND VIDEO EDITING FOR A VIDEO ABOUT THE ITALIAN CONSTITUTION WITH THE HIGH SCHOOL IPSIA RIPAMONTI (COMO)
- AUTHORIZING DVD FOR THE BOOK SERIES ALLENAMENTO, FABBRI EDITORI
- VIDEO EDITING FOR THE CORPORATE VIDEO TELBIOS
- DIRECTION, CINEMATOGRAPHY AND VIDEO EDITING FOR THE MUSIC VIDEO "THROUGH YOUR DAYS" BY KSHATRIYA
- WEBSITE, POSTER AND GRAPHIC FOR THE FILM "JIMMY DELLA COLLINA" BY ENRICO PAU

2007

- DIRECTION, CINEMATOGRAPHY AND VIDEO EDITING FOR THE MUSIC VIDEO "ISACCO NUCLEARE" BY VERDNA
- AUTHORIZING DVD FOR "RISERVE NATURALI" DELLA PROVINCIA DI AREZZO AND "ORIENTARE PER FORMARE"
- DIRECTION, CINEMATOGRAPHY AND VIDEO EDITING FOR THE SHORT "KEYGENERATOR"
- VIDEO EDITING FOR THE CORPORATE VIDEO TRS
- DIRECTION, CINEMATOGRAPHY AND VIDEO EDITING FOR THE CORPORATE VIDEO CAMPING MARINA DI VENEZIA
- VIDEO EDITING FOR THE CORPORATE VIDEO ERVET
- VIDEO EDITING FOR THE CORPORATE VIDEO REVLON
- DIRECTION, CINEMATOGRAPHY AND VIDEO EDITING FOR THE DOCUMENTARY "A LAND BETWEEN TWO WATERS" TOWN OF CAVALLINO-TREPORTI
- CAMERA OPERATOR ASSISTANT FOR CORPORATE VIDEO ERVET

- CAMERA OPERATOR FOR PROMOTIONAL EVENT AMSTEL BEER
- CAMERA OPERATOR AND INTERVIEW FOR THE HEINEKEN JAMMIN FESTIVAL
- VIDEO EDITING FOR THE PROMO VIDEO "VENICE AND NAPOLEON", BY ANNA CARRARO
- WEBSITE AND GRAPHIC FOR THE MOVIE "THE WIND BLOWS OUT" BY GIORGIO DIRITTI
- CAMERA OPERATOR FOR THE RAI TELECAST "I START FROM HERE"
- DIRECTION, CINEMATOGRAPHY AND VIDEO EDITING FOR THE SHORT "MONDAY, TUESDAY AND P-DAY"
- DIRECTION, CINEMATOGRAPHY AND VIDEO EDITING FOR THE INDEPENDENT FEATURE FILM "ANOIR"
- WEBSITE FOR THE TROUPE "MATTATOIO SCENICO"
- DVD AUTHORIZING FOR THE THEATER "PRINCE CRAB"
- VIDEO EDITING "SCHOOL IN FRONT OF THE SEA", ABOUT STUDENTS AND ENVIRONMENT

2006

- CAMERA OPERATOR ASSISTANT FOR CORPORATE VIDEO ERVET
- VIDEO EDITING FOR CORPORATE VIDEO TRS
- PRODUCTION ASSISTANT FOR A VIDEO SERIES ABOUT COOP ITALIA
- CAMERA OPERATOR ASSISTANT FOR FESTIVAL OF PHILOSOPHY, MODENA, RAI EDUCATIONAL
- VIDEO EDITING FOR "IMPOSSIBLE VENICE", A DOCUMENTARY ABOUT VENICIAN PAINTER LUDOVICO DE LUIGI, BY ANNA CARRARO
- GRAPHIC AND VIDEO EDITING FOR THE DOCUMENTARY "THE ADDICTED SOCIETY" BY PATRIZIA MARANI
- VIDEO EDITING FOR CORPORATE VIDEO TRS
- SHOOTING AND VIDEO EDITING FOR "ENERGY FOR COMPANY" FOR ALDINI-VALERIANI FOUNDATION
- VIDEO EDITING FOR "THE NEW CANAL CLOSE FOR RENO" FOR THE MUSEUM OF INDUSTRIAL HERITAGE
- WEBSITE FOR THE TELEVISION PRODUCER "IMAGO ORBIS"
- DIRECTION, CINEMATOGRAPHY AND VIDEO EDITING FOR THE SHORT "YOU ARE MY PASSION"
- VIDEO EDITOR ASSISTANT FOR THE DOCUMENTARY "THE GARDEN OF THE DOGES" FOR GEO&GEO RAI
- SHOOTING AND VIDEO EDITING FOR THE CORPORATE VIDEO "RESIDENCES FOR SENIOR" BY COOPERATIVA EDIFICATRICE ANSALONI
- VIDEO EDITING FOR THE CORPORATE VIDEO "EXCELLENT COMPANIES OF EMILIA ROMAGNA" BY CNA
- VIDEO AND AUDIO POST PRODUCTION FOR THE INDEPENDENT FEATURE FILM "THE JUNCTION" BY DARIO MAGNOLO

2005

- VIDEO EDITING AND POST PRODUCTION FOR THE DOCUMENTARY "THE ADDICTED SOCIETY" BY PATRIZIA MARANI
- WEBSITE FOR THE WEB SERIES "THE MULTIVERSAL ROOM"
- GRAPHIC AND ANIMATION FOR THE PROMO VIDEO ISTITUTO RAMAZZINI
- GRAPHIC AND VIDEO EDITING FOR THE CORPORATE VIDEO "COESIA E IMA" ASSINDUSTRIA IN PIAZZA, BOLOGNA
- SOUNDTRACK FOR THE SHORT "WHEN THE FIRE GOES OUT" BY IVAN GERGOLET
- GRAPHIC FOR THE MULTIMEDIA CD "MORTARA RANGONI"
- GRAPHIC FOR THE MULTIMEDIA "TABLEAUX VIVANT" FOR THE MUSEUM OF INDUSTRIAL HERITAGE
- VIDEO EDITING FOR THE CORPORATE VIDEO HONDA CIAP
- AUTHORIZING DVD AND SUBTITLES FOR THE MOVIE "HSIAO CHIN: WITH UNIVERSE IN THE HEART" BY GINETTO CAMPANINI
- DIRECTOR ASSISTANT FOR THE DOCUMENTARY "THE GARDEN OF THE DOGES" FOR GEO&GEO RAI
- SCREENPLAY FOR THE DOCUMENTARY "THE GARDEN OF THE DOGES" FOR GEO&GEO RAI
- SHOOTING AND VIDEO EDITING FOR "BEFORE, DURING... AND AFTER?" FOR THE MUSEUM OF INDUSTRIAL HERITAGE
- 3D ANIMATION GRAPHIC FOR ANSALONI COMPANY 2005
- DIRECTION, CINEMATOGRAPHY AND VIDEO EDITING FOR "TO THE ONE I LOVE" CONCEPT VIDEO FOR TALIA'S COLLECTION 2006
- WEBSITE "CHAOSMONGER STUDIO"
- DIRECTOR ASSISTANT AND VIDEO EDITING FOR THE ADVERTISING "CRIOMAX REDUCE"
- SOUNDTRACK AND VIDEO EDITING FOR THE SHORT "31 OCTOBER"

2004

- WEBSITE FOR THE MOVIE "GRIN"
- VIDEO EDITING FOR THE CORPORATE VIDEO HONDA CIAP
- WEBSITE FOR THE GRAPHIC DESIGN COMPANY "GRAFICA MONTI"
- VIDEO EDITOR ASSISTANT FOR THE DOCUMENTARY "LOLA THE COW AND THE BACH FLOWERS" FOR GEO&GEO RAI
- VIDEO EDITOR ASSISTANT FOR THE DOCUMENTARY "AN EPIPHANY CALL ANTONIO" FOR GEO&GEO RAI
- DIRECTION, CINEMATOGRAPHY AND VIDEO EDITING FOR THE INDEPENDENT FEATURE FILM "GRIN"
- DIRECTION OF A VIDEO SERIES AS SCENERY FOR THE THEATER "STERBEN"
- DIRECTION, CINEMATOGRAPHY AND VIDEO EDITING FOR THE SHORT "NUMBER 1 -AWAKENING FROM REALITY-"

2003

- DIRECTION, CINEMATOGRAPHY AND VIDEO EDITING FOR THE MUSIC VIDEO "CULTIVATED IGNORANCE" BY INNER EYE
- DIRECTION, CINEMATOGRAPHY AND VIDEO EDITING FOR THE SHORT "NUMBER 3 -LE SOLEIL DANS SON ÉCRIN-"
- VIDEO EDITING FOR THE DOCUMENTARY "LAUNCHING OF CAORLINE" FOR THE TOWN OF CAVALLINO-TREPORTI

2002

- DIRECTION, CINEMATOGRAPHY AND VIDEO EDITING FOR THE SHORT "NUMBER 2 -OCTOBER RECYCLING-"
- DIRECTOR ASSISTANT AND VIDEO EDITING FOR THE SHORT "THE CONDUCTOR" BY ALESSANDRO CAPITANI
- DIRECTOR ASSISTANT AND VIDEO EDITING FOR THE SHORT "ARTURO FILONZI" BY DAMIANO DEBIASI

2001

- DIRECTION, CINEMATOGRAPHY AND VIDEO EDITING FOR THE SHORT "L'ÉTRANGER"